

# MUSICALITIES

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## MUSIC COPYRIGHT SEMINAR

### Music copyright and the licensing of music for film & television programmes

**Attendees:** Anyone who wants to gain an overview of clearance procedures for music in audio-visual production.

**Format:** The tutor will brief the delegates on the main issues, combining live and video presentations. There will then be the opportunity for delegates to ask questions and share experiences in an open forum session

### AGENDA

#### The basics of music copyright clearance

1. Songs - copyright in musical works / music publishing clearance
2. Records - copyright in sound recordings / master rights clearance
3. Artists - the rights of performers / musician consents

#### The process of licensing music

4. Research into copyright ownership
5. Dealing with publishers, record companies and the collection societies
6. Live events
7. Contacting artists, musicians, managers and agents
8. A rough guide to licence fees and rate cards

#### Easier options

9. Production (Library) Music, Commissioned music, Buy-out music
10. Blanket licences including MCPS and PPL Secondary Sales Agreements

#### Danger Areas

11. Fly on the wall & on-location filming / incidental inclusion
12. Difficult to clear artists (The Beatles, Rolling Stones, Elvis Presley etc)
13. Samples
14. Titles of songs, opening & closing music, sponsorship
15. Websites

#### Cost saving strategies

16. Specially composed music
17. Out of copyright music
18. Alternative tracks
19. Music copyright consultants

#### Completion

20. Reporting - Delivery of licences, credit provisions & music cue sheets

#### **The Tutor:**

Ivan Chandler, Musicalities Ltd.

Ivan Chandler is the Founder & CEO of Musicalities Limited and one of the UK's most respected music copyright consultants with over 30 years experience in the entertainment industry, including over 8 years as European Manager of Motown's Music Publishing Division, 6 years as a consultant to PACT and a lecturer at over 200 seminars and events since 1992.

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